ONCE ON THIS ISLAND - DIVIDED

CHARACTER BREAKDOWN

Character Breakdowns

Storytellers - These four narrators tell the story of the Once On This Island . They can be female or male. These four roles are perhaps the most difficult of the show. Not only do they sing the bulk of the show, they also tell the story, and if properly directed, focus the audience's attention on important events throughout the production.

Mama Euralie - Mama is the symbolic mother of us all. She is loving, practical, funny and earthy.This is a great role for a good actress with a pleasant voice.

Tonton Julian - Tonton is the loving father to his adopted daughter, Ti Moune. Tonton is strong, practical, and supportive. He is faced with the difficult task of letting Ti Moune chase her dreams, even if it means that he may never see the daughter he loves again. The performer who plays this role should have a nice voice and be a good actor.

Little Girl / Little Ti Moune / Peasant Girl - Little Girl and Little Ti Moune are played by the same actress. the actress should  be-able to portray a frightened girl, as well as a spunky, young girl who enjoys running and playing around. These characters have no solo singing lines, so this is the perfect place to cast a younger performer with good acting skills and a dynamic stage presence.

Ti Moune - Ti Moune is the forcus of our story and is featured in solo songs and dance. The actress performing the role should have an excellent voice and be an excellent dancer. She must be able to drive the energy of her scenes. Ti Moune performs a pivotal dance solo.

Daniel Beauxhomme - Daniel is the leading male character in Once On This Island JR. Cast a boy with a good voice and who is comfortable acting ang moving. His role is dramatic and exciting.

Daniel's Son -This is a very small walk-on part at the very end of the show.

Gatekeeper - The Gatekeeper has one scene. This role can be portrayed by a boy or a girl, but he or she needs a booming voice and strong stature. This is a great place for an actor or actress who's not quite ready for a large part.

Daniel's Father - Unlike Tonton Julian, Daniel's father is not sympathetic or understanding of his son's wishes. This is a small male role requiring some singing and acting. This is a good role for an actor who is not quite ready for a large part.

Andrea - Andrea is Daniel's refined and beautiful fiancée. Daniel and Andrea have been promised to each other by their parents since birth. She is sophisticated, educated and the exact opposite of Ti Moune. The actress performing the role should have a reasonably good voice and be able to move gracefully. Andrea needs to come across as the ultimate snob.

Papa Ge - Papa Ge describes himself as "the sly demon of death." He is also the closest thing to a "bad guy" in Once On This Island Junior. The actor playing this role must be able to create a strong character and have an evil laugh! He should be a good singer, but he does not need to have a polished, pretty voice - in fact, the more unique his vocal quality is, the better. Papa Ge could be portrayed by a girl.

Asaka - Asaka is the Goddess of the Earth and sings one of the most popular and fun songs of the show, "Mama Will Provide." An excellent singer who moves well and has a robust personality. This performer should be played by a female who can create a fun character larger than life!

Agwe- Agwe is the God of Water. He or she has a solo early in the show that requires an excellent voice ("Rain"). An actor capable of driving the energy of this scene.

Erzulie - Erzulie is the triumphant Goddess of Love. Cast a graceful mover with a pretty voice. This is a perfect role for an actress who can be confident yet charming.

Gossipers - The Gossipers are a great way to cast performers who may or may not be quite ready for larger roles but deserve a few featured lines. These performers should be actors and singers.

Ensemble - (Peasants, Villagers, Guests, Grands Hommes) The ensemble is easily expandable to accommodate kids of nearly any ability. The ensemble has the opportunity to perform many roles, transforming from Peasants to wealthy Grands Hommes.